

Kinga Krzeminska



Filmography

High Water

2022, writer, TV mini series, episodes 2,4,6, Telemark/ Netflix.

The Fugue

2018, script doctor, movie, dir. Agnieszka Smoczyńska, MD4.

Demon

2015, co-writer, movie, dir. Marcin Wrona, MagnetManFilm.

They Chased me through Arizona

2014, script associate, movie, dir. Matthias Huser, Ventura Film/ Lava Films.

In the name of...

2013, script associate. movie, dir. Małgorzata Szumowska, MD4/ Zentropa.

Audio-series

Anima. Powrót

2022, writer, audio-series, audioteka.pl, audioteka.cz

Sergeant Cuff 3

2020. co-writer. audio-series. audioteka.pl

Anima

2019. writer, audio-series. audioteka.pl, audioteka.cz

Sergeant Cuff 2

2019, co-writer, audio-series. audioteka.pl, audioteka.cz

Sergeant Cuff

2018, co-writer, audio-series. audioteka.pl. audioteka.cz, audioteka.de

Animation

Flo the seal

(in development), writer, TV-series, dir. Mateusz Jarmulski, Animoon

The Guardian of the Source

(in development), writer, movie, dir. Mateusz Jarmulski, Animoon

Omul. At the edge of the worlds.

(in production) co-writer, movie, dir. Grzegorz Wacławek, Animoon

Karol

2020, writer, streaming-series, dir. Kasia Wilk, Animoon

Vita

Kinga Krzemińska gained her writing education at FAMU in Prague, Czechia, and NYFA in New York. In 2017 she graduated Culture Studies at the Warsaw University, Poland. The topic of her master thesis was: "Holocaust representations in popular culture and a fairy tale with a typical happy ending". Aside from writing for movies, television, animation and audio streaming platforms, she worked as a translator and educator. Her interests go as far as Holocaust education (internships in Auschwitz-Birkenau Museum and USHMM in Washington D.C), and development aid (volunteer educator in Mathare slums in Nairobi, Kenya).

Her love of writing for different mediums, different audiences and juggling different genres comes from her dislike of boredom and a notion that different stories require different ways of being told best.

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