

David Freedman



Various

David started in showbiz as a gag writer for the BBC. Then someone noticed he could draw and asked if he could write for animation. That first job with Alan Gilbey, was helping develop and write episodes of Rex the Runt for Aardman Animation. They went on to write eps of Casper the Friendly Ghost for Universal, then developed shows, including Maurice Sendak's Seven Little Monsters and Dick King Smith's BAFTA Award winning Foxbusters, starring Whoopi Goldberg and Joanna Lumley, plus the Annie, Leo, Gemini award winning, Mr Hell Show for Showtime and The BBC.

Nearly a hundred hours of kid's TV later, David went solo directing shows, most notably King Arthur's Disasters starring the late great Rik Mayall, and Groove High for Disney Channel.

Most recently David slipped into Features where he now lives comfortably, with a long list of films he's adapted, voice directed, script doctored, written, and co-written (with various new collaborators). Clients include, Studio Ghibli, Paramount, Alcon, Gkids, SC Films, eOne and more. Somehow, in his spare time he writes extremely catchy theme songs, such as PJ MASK. Click [here](#) to listen!

TELEVISION SHOW RUNNING and DIRECTION

Groove High

DISNEY CHANNEL/PLANET NEMO - Series Director, Animation & Live Action

King Arthur's Disasters - season II

NICKELODEON / ZENITH / NEPTUNO - Series Director

Lucky Fred - seasons I & II

IMIRA ENTERTAINMENT- Voice Director / Script punch ups

Thunderbirds I.R. - CARLTON

Producer/Show Runner

Legend of the Dragon

CBBC/BKN - Producer/Show Runner

It's the Mr Hell Show!

SHOWTIME & BBC2 - Peafur CoPro with Sextant - Exec Producer/Co-Creator

Bounty Hamster, CiTV

Peafur CoPro with Silver Fox - Exec Producer/Co-Creator/Writer

FEATURES

Balderdash

KAPERS ANIMATION/FABRIQUE D'IMAGE - Story by, Co-Screenplay

Best Served Cold

BBC COMEDY - Story by, Co-Screenplay

Book of Kells

CARTOON SALOON - Story Consultant, special thanks

Check Mate

DEN SISTE SKILLING - Script Doctor, Additional Material credit

Dolphin Tale III

In Deep Water - ALCON ENTERTAINMENT - Co-Story by, Co-Screenplay

Dragonkeeper

SC FILMS, DRAGONE MEDIA - Script Doctor

Ellie & The Christmas Creep

FABRIQUE D'IMAGE – Co-Screenplay

Evolution

THINKLAB ANIMATION – Co-Screenplay

Faith

SC FILMS - Co-Screenplay

Gamers

ILION ANIMATION - Story Development, Co-Screenplay

Gigantosaurus

the Giganto Feature - CYBERGROUP STUDIOS - Co-Screenplay

Head Space

SC FILMS & LUMA S.A. - Script Doctor

Inspector Sun

THINKLAB ANIMATION - Co-Script Doctor, Additional Material credit

Magic Wonderland

ZOLAND STUDIOS, CHINA - Script Doctor

Princess Dragon

ANKAMA - Story Consultant

Santa's Apprentice 2

GAUMONT - Script Doctor, Co-Screenplay credit

Spellbound

ILION ANIMATION, SKYDANCE MEDIA, PARAMOUNT PICTURES - Story Development

Sokator 442

GALLEON ENTERTAINMENT - Script Doctor

Spy Dog

I HEART CINEMA - Book Adaptation

Thunderbirds

WORKING TITLE - Script Consultant - uncredited

Unstable

CARPE DIEM - Co-Writer, Co-Screenplay, Songs

W.A.M. (working title)

ILION ANIMATION - Story Development, Co-Screenplay

Yakari

the Movie, DARGAUD - Story Development

FEATURE DUBBING/ENGLISH ADAPTATIONS

Another Day of Life

GKIDS - Re-Casting & Dub

Best Birthday Ever

SC FILMS, SLUGGER FILMS - English Adaptation, Casting & Dub

Big Bad Fox and Other Tales

GKIDS / STUDIOCANAL- English Adaptation

Bunuel in the Labyrinth of the Turtles

GKIDS - Casting & Dub

Mary and the Witch's Flower

STUDIO PONOC - English Adaptation

My Father's Secrets

SC FILMS, JE SUIS BIEN CONTENT - English Adaptation, Casting & Dub

Only Yesterday

STUDIO GHIBLI - English Adaptation & Dub

Ronja The Robber's Daughter

26 x half hours, STUDIO GHIBLI - English Adaptations & Dubs

Up On Poppy Hill

STUDIO GHIBLI - Consulting, Special Thanks credit

When Marnie Was There

STUDIO GHIBLI - English Adaptation & Dub - Oscar nominated, Best Animated Feature.

The Wind Rises

STUDIO GHIBLI - Consulting, Special Thanks credit

TV WRITING

Bob & Margaret

CHANNEL 4/NELVANA - Script Editing

Bounty Hamster

CiTV - Peafur CoPro with Silver Fox - Co-Writer - multiple

Casper the Friendly Ghost

UNIVERSAL - Co-Writer - multiple

Dennis & Gnasher

BBC/COLLINGWOOD / BEANO / FOX FAMILY - Co-Writer - multiple

First Snow of Winter

BBC/HIBBERT RALPH - Co-Screenplay

Foxbusters

COSGROVE HALL/ITEL/CiTV - Developed for TV, Co-Writer

It's the Mr Hell Show!

SHOWTIME & BBC2 - Heaps of sketches whilst somehow still producing it.

Pirates

BBC/CHILDSPRAY - Co-Writer - multiple

Rex The Runt

BBC/AARDMAN - Developed for TV & Scripts

Rubi Gets It Right

ZOLAND ANIMATION, CHINA - Head Writer, Board Supervisor, Songs

Seven Little Monsters

PLAYTONE / MAURICE SENDAK / NELVANA - Developed for TV, Scripts

What's With Andy?!

FOX FAMILY / CINEGROUP - Developed for TV, Scripts

SHORT FILMS**Damned**

NFT - Director: Richard Phelan - Story Consultant

The Old Lady & the Pigeons

Director: Sylvain Chomet, BBC & DJANGO - Dialogue

IN HOUSE CREATIVE EXEC**2008 – 2010**

Senior Manager Creative Development EMEA, - DISNEY CHANNEL UK

2001 – 2002

Executive Producer, Development - CARLTON

RAN AN ANIMATION STUDIO**1998 - 2001**

David set up and ran Peafur with his wife for the purposes of co-producing series, developed with Alan Gilbey. The studio ran pre and post production, and also produced the odd animated commercial for Kelloggs.

Awards

David Freedman personally has a Bafta, Gemini, Leo and a Cannes Silver Lion on his shelf. He and his wife together were nominated for an Annie and International Emmy. Meanwhile, David helped others garner 3 Oscar noms, 4 BAFTA noms and 2 wins - including Best Animated Series, another Leo - Best Animated Series, a few Royal Television Society wins, Chicago Film Fest wins, Annecy noms and many more.

[Filmography \(Download\)](#)