



Christer von Lindequist

Filmography

Herrhausen

2019-20, concept development (ARD / RBB and Sperlfilm)

Preis der Freiheit

2017-2018, concept development (ZDF, Sperlfilm, Wiedemann and Berg)

Firtz Haarmann

2016, bible and pilot for a mini series (Warner Bros, Laurafilm)

Hector

2016, Treatment for an animation feature (Trixter Pictures)

Double Therapy

2015, script for a comedy feature (Onetwofilms)

Illuminati

2015, series bible (Wiedemann and Berg)

Two little diamonds

2014, Co-author for a comedy feature

The Liberator

2013, Feature film, Executive Producer, Producciones Insurgentes

Raven the Little Rascal

2012, Feature film, Co-Producer, Akkord Film Produktion GmbH

Hindenburg

2011, TV-series, Executive Producer, RTL

Borgia

2010, TV-series/ZDF, Producer (Development), Atlantique Productions

La Rafle

2010, Feature film, Executive Producer, Légende Films

A Quiet Life

2010, Feature film, Producer, Acaba Produzioni

City of War: The Story of John Rabe

2009, Feature film, Head of Production/Co-Executive Producer, H&V Entertainment

The Anarchist's Wife

2008, Feature film, Production Supervisor, P'Artisan Filmproduktion GmbH

Domspatzen – Ein Jahr mit Deutschlands ältestem Knabenchor

2008, Documentary, Co-Producer, Tangram Film Produktion

Botero Born in Medellin

2008, Documentary, Co-Producer, Peter Schamoni Film

Kronos. End and Beginning

2008, Feature film, Associate Producer, CP Medien AG

Der Wachmann und das kleine Mädchen

2007, Shortfilm, Executive Producer, HFF München

La lance de la destinée

2007, TV-miniseries, Co-Producer, 6 episodes, VAB

The Fisherman and His Wife

2005, Feature film, Production Driver, Bayrischer Bankenfonds/Constantin Film

Welcome to Estonia

2004, Shortfilm, Producer/Writer, Filmakademie Baden-Württemberg

Klein, schnell und außer Kontrolle

2000, TV-documentary, Producer, 3sat

Background

Christer von Lindequist – born in Frankfurt, Germany in 1976 – started his career as a TV Journalist, editor and camera operator in 1996, producing over 1500 news pieces for German television. He also worked for over ten years as a freelance writer and editor for several newspapers in Germany. In 2002 he graduated from The Munich Film School with a Master's degree in media business, film production and dramaturgy. His first feature length production won the German television award for best Documentary in 2001. In 2002 Mr. Lindequist was invited to join the graduate program of the newly minted Masterclass for International Co-Production in Paris and Ludwigsburg. After three years of freelance in development and production in Los Angeles, Barcelona, Paris and Berlin he returned to Munich in 2006 as the Head of Film and Television Development and International Co-Production for EOS Entertainment and Betafilm. He oversaw the development and production of over a hundred projects including documentaries, television series like "Borgia", Miniseries like "Hindenburg" (RTL) as well as and International Co-Productions like "John Rabe" (German Lola in Gold), "A quiet life" and "The Round Up (La Raffle)". In 2011 Mr. Lindequist moved to Los Angeles and worked as a freelance executive producer, ghost writer and content manager for networks and independent majors as well as many Fortune 500 companies. He is fluent in German, English and French. In 2012 and 2013 he coproduced the German animation hit "Kleiner Rabe Socke" and historic drama "The Liberator", a biopic on Simon Bolivar, which was shortlisted for the Oscars as best foreign feature film. In 2014 he published his first novel in Germany.

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