



Enrico Maria Artale

Filmography

Sanctuary

2018, Mini series, director of 4 episodes, Yellow Bird, Fabula Pictures

Saro

2016, documentary feature, writer/director/dp/producer

Sei un paese meraviglioso

2015-2016, TV documentary series / SKY Italia / ARTE, director

The Third Half

2013, feature, writher/director

My Bow Breathing

2011, short film / NBC Studio Universal, writer/director

Future in your hands!

2011, short film, writer/director

Giants of L'Aquila

2010, TV documentary/RAI, writer/director

Allegro included

2009, short film, writer/director

Awards

Torino Film Festival

2016, Won, Best Documentary for Saro

Venice Film Festival

2013, Won, Pasinetti Award - Special Mention for The Third Half

2013, Won, Best Innovative Budget Award for The Third Half

2013, Nominated, Venice Horizons Award Best Film for The Third Half

Chicago International Film Festival

2012, Nominated, Gold Hugo Best Short Film for My Bow Breathing

Italian National Syndicate of Film Journalists

2012, Won, Silver Ribbon Best Short Film Director (Regista del Miglior Cortometraggio) for My Bow Breathing (2012)

2012, Won, Cinemaster Award for My Bow Breathing (2012)

Tel-Aviv International Student Film Festival

2012, Won, Best Fiction Film International Competition for My Bow Breathing

Locarno International Film Festival

2011, Nominated, Golden Pardino - Leopards of Tomorrow International Competition for My Bow Breathing

National Irish Science Fiction Film Awards (The Golden Blasters)

2011, Won, Golden Blaster Best Picture for Hai in mano il tuo futuro! (2010)

2011, Won, Silver Blaster for Hai in mano il tuo futuro! (2010)

Background

Enrico Maria Artale is born in Rome in 1984.

He graduated in Philosophy at La Sapienza University and Film Direction at Centro Sperimentale di Cinematografia.

He wrote and directed several short films. His last one, My Bow Breathing, was acquired and broadcasted by NBC Studio Universal. After that he's been invited for two weeks in Universal City to focus on the studios film production. The film was selected as a Vimeo Staff Pick.

His works were presented at The Lincoln Center in New York, The Egyptian Theatre in Hollywood, The Tel Aviv University, The Alcaidia de Bilbao, The British Embassy in Rome, The National Theatre of Valladolid, Cinema House in St.Petersburg, The Town Hall of Leeds, the Cine Verdi in Barcelona and many other important venues in more than twenty countries, including festivals like Locarno, New York, AFI, Chicago, Seattle, Melbourne, Camerimages.

He won a Silver Ribbon (Italian Academy Award), a Golden Spyke at Seminci de Valladolid.

His first feature film, The Third Half, premiered at the 70th Venice Film Festival, in Orizzonti Competition. It was awarded with Pasinetti Award for first feature, and a special award from the British Consulate.

He actually lives between Rome and London. He's been directing a tv documentary series for SkyArte, and he's now writing two feature films and a TV series. He's also postproducing a new documentary feature, The Docfather, an intimate movie that he personally wrote, filmed, starred in, produced and directed. The movie is about meeting his father for the first time.