

Seán McCormack



Filmography

Supertato — Storyboard Supervisor
 Pip and Posy — Series Director
 Little Ellen — Animation Supervisor
 The Adventures of Little Penguin — Series Director
 Storytelling - Corporate Content— Animation Lead
 Two by Two - Overboard — Director, Story Artist, Writer
 Luis and his Friends from Outer Space — Director, Story Artist, Writer
 The Christmas Creep — Writer
 Two by two — Director, Story Artist
 The Bible — Director, Story Artist
 The Light Eater — Director, Story Artist, Writer
 Zoli & Pokey — Director
 Schumi — Director, Story Artist, Animator
 Percy's Tiger Tales — Animation Director, Story Artist
 Michel — Animation Director
 Grenadine & Peppermint — Animation Director
 The Klumpies — 3D Animator
 Pipi, Pupu & Rosemary — 2D Animator
 The Panic Show — 2D FX Animator

Various

Webpage:

www.seanmccormackfilm.com

A seasoned professional in animation, directing, and storytelling. With a rich background spanning pre-school series to feature films, I've adeptly helmed teams to craft captivating content. My commitment to excellence, paired with a passion for narrative, ensures projects are delivered to the highest standards. Let's collaborate to weave compelling stories that resonate with audiences worldwide.

EXPERIENCE

Blue Zoo Animation Studio, London — Series Director

February 2022

I am currently working as director on a brand new series for Blue Zoo, working with BBC Studios and CBBC

Lighthouse Studios, London — Animation Supervisor

December 2021 - February 2022

I worked with an international team of animators as supervisor on a high quality, Harmony animated 2D series.

Luce Creative, London — Series Director

January 2021 - August 2021

I worked as a director on a pre school CG series at Luce-Creative. Working with an international team over 3 continents we are producing a 52x5' for Tencent Video.

Lloyds Banking Group, London — Animation Lead

February 2019 - April 2021

At Lloyds, I lead a team of animators and visual designers for the Storytelling team. We created a variety of short form animated corporate videos to communicate with the wider group. As the lead, I engaged with stakeholders and directed the whole team from inception to completion.

Fabrique d'Images, Luxembourg — Director/Writer

June 2013 - January 2019

At FDI, I directed multiple features, series and teasers. I also worked as a writer and story artist. I lead teams up to 200 people strong, over multiple countries in multiple languages. As a writer, I conceived the worlds, characters and plots for feature films and shorts. While as director, I guided the team to create the content to my vision, on time and on budget.

Fabrique d'Images, Luxembourg — Animator

September 2008 - May 2013

I worked as an animator in traditional, cut out and CG in primarily pre-school productions. I eventually became animation director and led multiple teams of around 20 to 30 people.

SKILLS

Directing
Team Leading
Story Art
Writing
Animation

PROGRAMS

Maya
ToonBoom Harmony
Storyboard Pro
Adobe Suite

LANGUAGES

Fluent in English, French,
German, and Luxembourgish.
Proficient in Portuguese

[Filmography \(Download\)](#)