



Krzysztof Komander

Filmography

Hotel Korene

2026, feature film, director (in development)

Pixie

2025, feature film, director (shooting)

Detective Forst

2024, editor, dir. Daniel Jaroszek

Empowering Children Foundation - "Nieoboj?tni"/"Not Indifferent"

2023, director, online miniseries

Identity - Seasons 1 & 2

2023, director, online miniseries

Cyber

2023, director, online miniseries (before release)

UNICEF - "Ponadczasowi"

2023, director, TV commercial

Ultima Thule

2023, editor, dir. Klaudiusz Chrostowski

Lili

2023, editor, dir. Klaudiusz Chrostowski - editor

Barbarians/Netflix

2022, director, documentary short, BTS Prod.

Comarch

2022, director, TV commercial

Boylesque

2022, editor, dir. Bogna Kowalczyk

Kajko and Kokosz/Netflix

2021, director, documentary short

The Wedding Day

2021, editor, dir. Wojciech Smarzowski

Dear Ones

2020, editor, dir. Grzegorz Jaroszek

Bracia Sadownicy

2019, director, online commercial

Sleep Safe and Warm

2019, director, Wojtek Mazolewski Quintet - music video

"Mod?o?ci"

2019, director, Kat & Roman Kostrzewski - music video

Asus

2019, director, online commercial

Asshole

2015, director, short movie

The Red Spider

2015, editor, dir. Marcin Koszałka

Zasady Gry

2013, director, short documentary

Audio Series

Symbioza 2 (Symbiosis 2)

2024, director and scriptwriter

Symbioza (Symbiosis)

2022, director and scriptwriter

Anima 2

2022, director

Recepcja 2 (Front Desk 2)

2022, director

Czynnik Turyński (The Turin Factor)

2020, director and scriptwriter

Sargeant Cuff 3

2020, director and scriptwriter

Przemilczana epidemia (Silent Epidemic)

2020, director

Recepcja (Front Desk)

2020, director

Komeda/Mazolewski

2019, director and scriptwriter

Sargeant Cuff 2

2019, director and scriptwriter

Anima

2019, director

Sargeant Cuff

2018, director and scriptwriter

VITA

Krzysztof Komander – director, editor, screenwriter and author of radio dramas. Graduated with a diploma for film direction from the Krzysztof Kieslowski Faculty of Radio and Television at the University of Silesia in Katowice. A member of the European Film Academy and Polish Film Academy.

Participant of Atelier Scenariuszowe (Script Atelier), Warsaw Next workshops for filmmakers and the Kids.Kino Lab script workshops, organized by the New Horizons Association. Script consultant for HBO, Netflix and Canal+

projects.

He is collaborating with the most awarded and best polish film makers - directors like - Ma?gorzata Szumowska (1st AD) or Wojciech Smarzowski (editor) and Jacek Borcuch. In addition to short fiction features, he is the author and director of many best-selling radio dramas, including "Sergeant Cuff", which has been translated and remade in several European countries. Awarded in 2021 for his original project "Komeda/Mazolewski" with the Best Stream Award for the best audio series, and winner of the "Ksi??ka" Literary Magazine's award for the best audio series in 2022 for the project "Symbioza", which he co-authored.

As director, Krzysztof is currently in development for two feature-length projects: "Pixie" based on his own script, produced by Green Rat Production, and "Hotel Korene" based on the script by Kinga Krzemi?ska, produced by Anna K?pi?ska from Telemark. In 2023, he directed the advertising campaign "Ponadczasowi" for UNICEF and the mini-series "Identity" for the Metropolis GZM. "Not Indifferent", the public awareness campaign for the Empowering Children Foundation which he directed, premiered in the fall of the same year.

In 2019, he created a series of promotional films for the Bracia Sadownicy brand - his campaign was awarded the prestigious Effie award.

Krzysztof also works as an editor for feature films and documentaries, including the micro-budget drama "Ultima Thule" and the documentary "Lili", which premiered at the Santa Barbara International Film Festival. Nominated for the Polish Film Award Eagle 2022 in the Best Editing category for the film "The Wedding Day" by Wojciech Smarzowski.

[Filmography \(Download\)](#)