

## Dino Athanassiou



### Live action / animation / CGI Movies

#### **The Voyage of Dr. Dolittle**

2020, Post Vis Lead story Artist, Voyage Productions LTD / Universal Pictures

#### **Aladdin**

2019, Lead Story Artist, Sunlit/ Disney

#### **Artemis Fowl**

2019, Lead Story Artists, Time Freeze Productions Limited/ Disney

#### **Mowgli: The legend of the Jungle**

2018, Lead Story Artist, Rock Lock Films/ Warner Bros/ Netflix

#### **Kiss me First**

2018, Head of Story, Netflix/ Channel 4 / Axis Animation

#### **Hunger Games**

2012, Animation Director, Storyboards, Design, gross worldwide box-office: 694 mln USD, Lionsgate

#### **Attack the Block**

2011, Design Development, Rough Guide Animation, Double negative

#### **Prince of Persia, Sands of Time**

2010, Lead Story Artist. Concept Designs, Disney / Double Negative

#### **Sorcerer's apprentice**

2010, Lead Story Artist, Concept Designs, Disney/ Double Negative

### Animated movies

#### **Hyde**

animation feature - in development, Director, Storyboard/Designs Production design, Stardust Pictures

#### **Sherlock Gnomes**

2018, Story Artist, August Street Films/ Paramount Pictures

#### **Peter Rabbit**

2016, Episodic director on 56 x 11 minute episodes on series two, CG Series CBBC, Nick Junior and Silvergate Media/Brown Bag Films

#### **Iconicles**

2011, Series Director, designs and storyboards, tv series CBBC/ Creative Media Ventures

#### **Gnomeo and Juliet**

2011, Storyboarding, Pointy Hat Productions/Miramax

#### **Alex (stage show) with projected, animated elements**

2009, Animation Supervisor, The Stage Play Limited

#### **The Tale of Despereaux**

2008, Storyboarding, Universal

#### **Thomas and Friends**

2008, Series Animation Direction - Dino Athanassiou Animation Direction/Designs/Storyboards Series 12, Responsible for introducing CG - Elements to the live action model shoot. Creating a new Hybrid of animation and live action, HIT Entertainment/Channel 5/Nitrogen Studios

**Peter & The Wolf (Oscar 2008 for Short Animated Film)**

2007, Lead Story Artist, Breakthru Films

**Happily, N'ever After (animation feature film, producer John Williams, Shrek)**

2006, Animation Director, Vanguard / BFC

**Wallace and Gromit: Curse of the Were Rabbit**

2005, Additional storyboarding, Aardman Studio/ DreamWorks SKG

**Madagascar**

2005, Storyboarding, DreamWorks

**Shark Tale**

2004, Storyboarding, DreamWorks

**Sindbad: Legend of the Seven Seas**

2003, Sequence Producing/Direction - Storyboarding, Animation and Clean-up, DreamWorks

**Spirit: Stallion of the Cimarron**

2002, Sequence Producing/Direction Animation - Storyboarding, Animation and Clean-up, DreamWorks

**The Road to El Dorado**

2000, Sequence Producing/Direction Animation - Storyboarding, Animation and Clean-up, DreamWorks

**Thorgal – animation series**

Supervising storyboarding, Character designs

M.D.I. Productions, Paris

**Rugrats the movie**

1998, Storyboarding, Layouts, Animation poses, Klasky Csupo, Nickelodeon

**Space Jam, animation & live action cast: Michael Jordan**

1996, Sequence director, storyboarding, designs and leica reel, animation, clean up FX, Warner Bros

**All Dogs go to Heaven II**

1989, Animation Direction (13'), Script Consultant, Storyboarding / Designs, Animation, clean up and FX, M.G.M. California

**The legends of Treasure Island 2, animated series 13x 22**

1996, Series Direction, Dino Athanassiou/ Simon Ward Horner Developing and producing animated tv series; including scripts, voice direction, designs, storyboards, music and post production, Howling Wolf Productions Ltd

**Tom Thumb and Thumbelina**

2002, Sequence direction, storyboarding, Designs and Timings, Miramax, Hyperion Studio

**Asterix and Big Fight**

1998, Animation, Gaumont Productions, Paris

**Jetsons / Johnny Quest – tv series**

1998, Animation Director, training and supervising animators in Philippines, Hanna Barbra, Philippines

**Alvin and the Chipmunks**

Animator, Bagdasarian Productions, USA / Korea

**The B.F.G. feature film**

1987, Lead Animator, Cosgrove Hall/ Manchester

**Asterix and Caesar**

1985, Lead Animator, Gaumont Productions, Paris

## AWARDS

### **Peter Rabbit**

2015 and 2016 nominated for an Emmy Award for outstanding episodic direction

### **The legends of Treasure Island 2, animated series 13x 22**

1996, British Animation Awards for Children's choice for best series

## VARIOUS

Dino Athanassiou is an Animation Director in the classic Hollywood tradition of "rich character performance", both traditionally and computer animated. Dino has built a reputation for creating world-class designs, storyboarding, and theatrical animation for the US majors. His work includes sequence direction, animation and clean up for DreamWorks, Direction, Design, Storyboard, Leica Reel, Animation, Clean up and FX for Warner Bros.

Besides direction, design and storyboard work, Dino also is heavily involved in live action, working for companies such as Double Negative – on Disney / Jerry Bruckheimer's live action blockbusters Prince of Persia (budget 200 Mill. USD), Sorcerer's Apprentice (budget 150 Mill USD). In 2011 Dino completed directing the CG Animation on Lionsgate's Hunger Games (694 Mill. USD box office; 78 Mill. USD budget) supervising the main climatic sequences in the film.

Dino was also responsible for completing the episodic direction on 56 x 11 shows on the 2nd season of award-winning CGI series Peter Rabbit, for which he got 2 EMMY Award nominations for outstanding direction in an animated tv series program. He won a BAA for directing The Treasure Island – children tv series in 1996.

Dino has experience working on production budgets in the range from 5 Mill. USD – 250 Mill USD.

The latest project he was working on was Disney's Aladdin (Dir. Guy Ritchie) where Dino was lead story artist on the sequence "friend like me". Film is in post-production currently; the premiere is in 2019.

[Filmography \(Download\)](#)